

Eileen Roscina Richardson

My art practice is heavily process based -- often reliant on gathering materials in the wilderness that requires hundreds of hours in the field. Using hand-collected organic materials in concert with specialized industrial optics my intent is to propose a radical therapeutic evaluation of the natural world, our connection to it and to one another -- and the forces that tirelessly, mechanistically work to separate us from it.

The art I make, draws from protracted observation of ecological forms and processes -- animal architecture, the unexpected and often dramatic beauty in the smallest of cellular processes and the magic of decay. My work aims to cultivate awareness, encourage an internal dialog, and instill a creative mindfulness that an immersion into these bio-elements can elicit.

My work examines biophilia thorough patterns found in the natural world, exploring ideas of form, spirituality, and human instincts through the lens of abstraction and beauty. How does the blueprint of creation found in the architecture and geometry of nature reveal about being a human? I challenge our disconnection from the environment and the conventional wisdom of our time being the dream of unending material progress. Through biomimicry, I attempt to examine social issues and spiritual practices to raise the question of realizing a radically different metaphoric mapping of time, space and our place in the world.